





Abbildungsnachweise | Credits

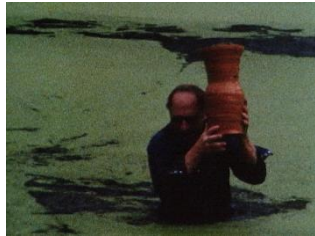
Ausstellung: Die Oldenburger Gesellschaft der Ährenleser (30. April bis 9. Juni 2025)

Download-Link: www.edith-russ-haus.de/presse

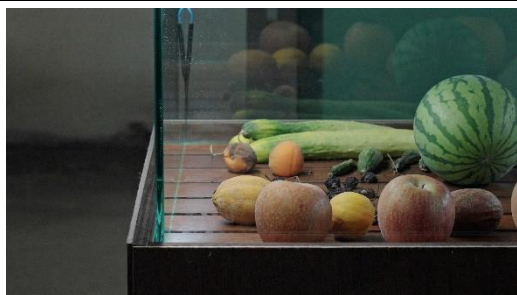
Abbildung	Bildnachweise
	<p>Deirdre O'Mahony. <i>The Quickening</i>, 2024. Film still. Courtesy of the artist</p>
	<p>Eustachy Kossakowski, <i>Untitled (Scarecrows)</i>, 1966. Image courtesy of the Museum of Modern Art in Warsaw (MSN)</p>
	<p>Orla Barry. <i>The Wool Merchants' Calculator & The Curators' Jumper</i>, 2022 © Orla Barry</p>
	<p>Jutsatsu Kito Sodan. 1970 © Mitsutoshi Hanaga. Courtesy of Mitsutoshi Hanaga Project Committee</p>



Kim Beom. A Rock that Learned the Poetry of Jung Jiyong, 2010. © Kim Beom. Courtesy of the artist



Peter Nadin & Natsuko Uchino & Aimée Toledano. The First Mark, 2008. Courtesy of the artists



Jeamin Cha. Photosynthesizing Dead in Warehouse, video still, 2024 © Jeamin Cha. Courtesy of the artist



Rory Pilgrim. RAFTS, 2022. Film still. © Rory Pilgrim. Courtesy of the artist



Sharon Lockhart. NŌ © Sharon Lockhart, 2003 courtesy the artist and neugerriemschneider, Berlin